A

CATALOGUE

OF FINE ENGRAVED

COPPER PLATES,

With the IMPRESSIONS,

From that celebrated Artiſt MORTIMER;

Several of his Original DRAWINGS,

Juſtly eſteemed his beſt Performances;

Likewiſe a ſmall choice

COLLECTION of PRINTS,

By Bartolozzi, Woollett, Strange, Hogarth, &c.

A SMALL

LIBRARY of BOOKS,

Wearing Apparel, a Mahogany Print Preſs, &c.

The Whole the Property of the late

Mr. *ROBERT BLYTH*,

Of *New Bond-Street*,

DECEASED:

Which will be SOLD by AUCTION,

By Mr. HUTCHINS,

By Order of the ADMINISTRATOR,

At his ROOMS in *King-Street*, and *Hart-Street*, *Covent Garden*,

On MONDAY, *May* the 31ſt, 1784, and the following Day, at Twelve o'Clock.

To be viewed till the Sale.

CATALOGUES may be had of Mr. HUTCHINS, No 40, *King-Street*, *Covent-Garden*: Who fixes a Valuation on Noblemen's and Gentlemen's Effects of all Sorts, in Town or Country; and the Value, if required, immediately given for the ſame.

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First Day's Sale,

Monday, May 31ſt, 1784.

Apparel and other Articles.

1 SIX engraved ſilver tea ſpoons, a pair of ſugar tongs, and a pencil caſe 1. 8.
2 A pair of paſte knee buckles, a gold ring, a pair of ſleeve buttons, and a ſeal — 12.
3 A ſlate-coloured cloth coat, a ſilk waiſtcoat, and a pair of ſilk florentine breeches 3. 7.
4 A drab great coat, a ſilk ſhag waiſtcoat, and 2 white ditto 2. 0.
5 A ditto coat, a ſilk waiſtcoat, a pair of velvet breeches, and a pair of drawers 1. 12.
6 Two brown coats, 3 waiſtcoats, 3 flannel ditto, and 2 pair of breeches — 11.
7 Twelve pair of ſilk and cotton ſtockings, 4 night caps, and 4 handkerchiefs 2. 0.
8 Six ſhirts, and 5 ſtocks 1. 8.
9 Four hats, a powdering gown, 3 pair of ſhoes, and a pair of plated buckles 16.
10 A mahogany tea cheſt, a pear-tree ink ſtand, and 4 canes — 13.

11 A mahogany drawing desk and frame, and a stool 13
12 A ditto library table with drawers —— 1. 3. 0
13 *An exceeding good mahogany print press, with drawers and sliding shelves* 2. 18. 0
14 Two hones, mounted, 5 flint glass bottles and stoppers, and sundry articles in a box 7. 6
15 A hair trunk, and a deal chest —— 7. 6

BOOKS. *Octavo & infra.*

16 Spectator, 8 vol.—Tatler, 4 vol.—Guardian, 2 vol. uniform 16. —
17 Dryden's Virgil, 4 vol. gilt —— 8. 6
18 Pope's Works, 9 vol. —— 10. —
19 Chesterfield's Letters, 4 vol. gilt —— 9. 6
20 Shenstone's Works, 3 vol.—Hervey's Works, 2 vol. 8. 6
21 Voltaire's Universal History, 3 vol. gilt—Sterne's Sentimental Journey, 2 vol. 6. —
22 Tom Jones, 4 vol.—Unfortunate Lovers, 2 vol. — 8. 6
23 Rollin's Belles Letters, 4 vol.—Hume's Essays, 4 vol. 12. —
24 Marmontel's Moral Tales, 3 vol.—Tales of the Genii, 2 vol.—Poetical Miscellany—and Moral Miscellany 9
25 Johnson's Dictionary, 2 vol.—and Guthrie's Grammar 12
26 Knox's Liberal Education—Morals of Princes—Seneca's Morals — Tindal's Polymetis — Art of Thinking—Manners and Oeconomy of Life—Fables for the Female Sex 4. 6
27 Moore's Travels, 2 vol.—Hooke's Travels, 3 vol. gilt, the 1st wanting 8. 6
28 Paradise Lost—Thomson's Seasons—Death of Abel —and 6 more 4. 6
29 Odd vols. Mirror, 1st and 3d—Bolingbroke, 2d, 3d, and 4th—Montesquieu, 2d, 3d, and 4th —— 7. —
30 Ditto, Turkish Spy, 7 vol. 1st wanting—Count Fathom, vol. 2d—Reliques of Ancient Poetry, vol. 2d 5. —
31 Ditto of Hume's History of England, vol. 3, 4, 5, 6 8. 6
32 Essay on Prints, and 22 more, unbound —— 12. 6
33 Vignola Revived, or Five Orders of Architecture — *Scarce* 2. 6

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Scarce PRINTS, *by Hogarth.*

34 Lady Byron, whole length 10.6
35 Jacobite's Journal 7.6
36 Muſic introduced to Apollo 14.6
37 Angel, a ſhop-bill, and portrait of Gibbs 5.6
38 Woman with child before the Juſtice 13
39 Portrait of Hogarth, with the dog 9.6
40 Sarah Malcolm, original, and Perſeus and Andromeda 8
41 Farmer's Return, Tom Thumb, Humours of Oxford, and Holland arms 7.6
42 London Hoſpital, with Richmond arms (very ſcarce) and ditto, without Richmond arms 5.6
43 Morell, Lord Charlemont, Lord Holland, Opera ſcene, Laughing Audience, Company of Undertakers, Oratorio of Judith, Lecture Datur Vacuum, and Rabbit-woman 12
44 Pellett, Bullock, 2 Shandy's, Receipt for March to Finchley, Head and Tail Pieces for Catalogue, Crowns and Sceptres, Sleeping Congregation, and Opera-houſe 9
45 Set of large Hudibras (fine) — 17.6 14.6
46 Firſt print of elections, and Henry VIII. and Anne Boleyn
47 Pool of Bethesda, and Good Samaritan 7
48 Beer Street, Gin Lane, Bench, and Lottery 5
49 Bruiſers, Inn-yard, Coram, and Times 7.6
50 Paul before Felix, and Richard III. — 14.6
51 Bartholomew-fair, and Cock-pit 7.6
52 Portrait of Pine (proof), and Beaver's military puniſhments 15.
53 Induſtrious and idle Apprentices 1.1.0

PRINTS after Mortimer, by Blyth, fram'd and glaz'd.

54 The portrait of Mortimer, a proof 10.6
55 Ditto, with the letters — 9
56 Homer repeating his verſes to the Greeks 16.6
57 Brazen ſerpent, a touched proof in colours 1.4.0

58 Four

58 Four of banditti, &c. 1.2.0
59 Ditto 1.2.0
60 Six ditto, ſmaller 15.6
61 Two, Don Quixote, and banditti fighting, proofs 13
62 Three, Don Quixote, Nebuchadnezzar, and Caius Marius 1.2.0
63 Four of heads in circles 1.5.0
64 Three oval heads, and 1 more 11
65 A landſcape, and 3 others, 1 without a glaſs 15.6

Various PRINTS and DRAWINGS, fram'd and glaz'd.

66 Chriſt and Mary Magdalen by Sherwin, and Beliſarius by Strange, the latter no glaſs 10.6
67 Five drawings by Blyth, and 2 ſmall prints 8.6
68 ~~A ſtained drawing, by Mortimer~~
69 A pair of heads, drawn by Mortimer 1.3.0
70 Four, the Evangeliſts 4.11.0
71 Two, Moſes and our Saviour 3.3.0
72 Four frames and glaſſes, 1 a large one, with plate glaſs 1.2.0

COPPER PLATES, by Mr. Blyth.

73 Magic lantern, and 9 impreſſions 10
74 Six of banditti, after Parrocel, 25 impreſſions 2.2.0
75 Modern Suſanna, and 134 impreſſions 1.11.–
76 Alex. Erſkine, Earl of Kelly, and 124 impreſſions 2.0.0
77 *Four ſmall engrav'd plates of battles, &c.* 9
78 Three plain copper plates 10
79 A great number of engraving tools, &c. 1.2.0
80 A parcel of French and other paper 1.11.6

End of the Firſt Day's Sale.

Second

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Second Day's Sale,

Tuesday, June 1st, 1784.

PRINTS.

1 A Parcel, after Loutherbourg, &c. - 2.6 e
2 Ditto, various masters 7 e
3 Twenty-two, after Mortimer, Bunbury, &c. 7.6 e
4 Twenty-three of architecture 5.6
5 Nine, after Mortimer, by Ryley 4
6 Nine, views of St. Andrew's cathedral, &c. 4.6
7 Six, after Clarisseau 4 6
8 Seven, from Zuccarelli, &c. 6 6
9 Ten, views, &c. in aquatinta, by Robertson 8
10 Ten heads, by Nanteuil, &c. 3 pl.
11 Six ditto, by Drevet, &c. 5
12 Eighteen, by Rubens and Rembrandt 5 pl.
13 Ten, after Teniers, &c. 5 pl.
14 Thirty heads, by Della Bella and Bossi 8.6
15 Thirty-six, by Sal. Rosa, Della Bella, &c. 9
16 Fourteen, by P. Potter, Berghem, &c. 5 e
17 Four, by Angelica, after Guido, &c. 6
18 Eight, by Bartolozzi, Sherwin, &c. some proofs 13
19 Twelve ditto 11
20 Four, by Bartolozzi 8.6
21 Three aquafortis proofs, by ditto 1.11.6
22 Six tickets, by ditto 12
23 Three, by Bartolozzi, 1 a proof 9 6
24 Six, by ditto 1.10.0
25 Four, ditto 1.1.0
26 Four friezes, by ditto, before the aquatinta - 4.5.0
27 Omia, a proof in black, by ditto 4.6
28 Le Fleur, a proof, by Watson 9
29 Two, by Strange and Ryland — 8
30 Two, after P. Cortona, by Strange 10
34 Fourteen old etchings — 1.1.0

32 Eight

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32 Eight portraits, by Wille //
33 Nine ditto, by De Marcenay, &c. 15
34 Seven ditto, by Woollett, &c. 10
35 Two of ſhooting, by Woollett, proofs 1. 5. 0
36 Two aquafortis's, by ditto, the fiſhery, and Ceyx and Alcione 1. 17. 0
37 Two ditto of Macbeth, &c. 2. 0. 0
38 Three ditto, the apple-gatherers, &c. 1. 3 — 0
39 Two, Joſeph Andrews, &c. 10
40 Four, by Wille 15. 6
41 Two aquafortis's, by Browne, &c. 8. 6
42 Two, battles of La Hogue and Boyne, ſubſcription prints 4. 4. 0
43 Two, death of Dido, by Strange, etching and finiſhed 2. 3. 0
44 Antiquities of Great Britain, by Byrne, &c. 11 Numbers, 1ſt impreſſions 4. 14 6

Original DRAWINGS, *by Mortimer.*

45 Mortimer's portrait, by Blyth 1. 1. 0
46 Blind beggar, &c. This has been engraved by Mr. Blyth 1. 2. 0
47 Don Quixote, ditto 1. 1. 0
48 Caius Marius, ditto 2. 16. 0
49 Pirates robbing fiſhermen. Not engraved 1. 1. 0
50 Banditti plundering, ditto 1. 8. 0
51 Tydæus receiving the head of Menalippus, ditto 5. 12. 6
52 Homer repeating his verſes to the Greeks. This has been engraved by Mr. Blyth 14. 0. 0
53 A landſcape and figures. Not engraved — 2. 2. 0
54 Three, by Mortimer, and a copy of one, by Blyth. Two not engraved — 12. 6
55 Four, by Mortimer 16
56 Six, ditto 18
57 Two, hiſtorical — 13
58 Eight, by Blyth, &c. 15
59 A landſcape in water colours 13. 6
60 A portfolio, with a number of tracings on oil paper, by Mr. Blyth, from Mortimer's drawings 2. 4. 0
61 A large portfolio 4
62 A ditto with leaves 6
63 A larger ditto 1. 3. 0
64 Four ſmall portfolios, 1 with leaves 3. 6

Engraved

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Engraved COPPER PLATES *by Blyth, after Mortimer.*

65 Eight finiſhed and unfiniſhed etchings, not bit in; and 1 bit in, of a woman in a melancholy poſture — 4 4 -
66 Six of banditti, with 368 impreſſions, proofs and letters 5.15.6
67 Two ditto, 1 unfiniſhed; of this only 1 impreſſion, of the other 58 proofs and letters — 1.11.6
68 Two heads, 1 impreſſion of one, 33 of the other — 1. 2 -
69 Two heads, of Silenus and Beliſarius; 77 proofs and letters of the former, 71 of the latter — 2.4 -
70 Two circles of groups of 2 heads, 71 proofs, 235 letters 5. 5 - 0
71 Ditto of three heads, 27 proofs, 79 letters — 12 - 0 - 0
72 Head of an aga of the janizaries, 6 proofs, 17 letters — 1 - 16 - 0
73 Two, a landſcape, 26 proofs, 47 letters; banditti with baggage, 29 proofs, 46 letters — 3. 3 - 0
74 Banditti fighting, 14 proofs, 24 letters — 2.12. 6
75 One of a blind beggar and woman with fruit, 9 proofs, 28 letters — 2 - 11 - -
76 The captive, from Sterne, 35 proofs, 47 letters — 4 - 0 - 0
77 Ruſtic dancers, 5 proofs, 23 letters — 8. 0 - 0
78 Fiſhermen, 8 proofs, 24 letters — 3 - 0 - 0
79 Two, banditti going out, 6 proofs, 23 letters; banditti returning, 6 proofs, 17 letters — 7. 7 - 0
80 Two, ſoldier's courtſhip, 8 proofs, 43 letters; ſoldier's family, 6 proofs, 45 letters — 14. 14 -
81 Two, ſoldier's death, 12 proofs, 46 letters; ſoldier's burial, 6 proofs, 44 letters — 8. 8. 0
82 Nebuchadnezzar recovering his reaſon, 13 proofs, 43 letters — 2 - 2 - 0
83 Don Quixote, 19 proofs, 81 letters 2. 6 - 0
84 Caius Marius, 31 proofs, 38 letters 5 - 0 - 0
85 Portrait of Mortimer, 46 proofs, 104 letters — 5 - 7 - 6
86 Homer repeating his verſes to the Greeks, 20 proofs, 44 letters — paſt
87 Brazen ſerpent, 6 proofs, 209 without aquatinta, and 50 with — 8 - 0 - 0

FINIS.

This Catalogue found Exact according to Bill Delivered